

LEA CETERA
New York, NY
www.leacetera.com

EDUCATION:

- 2012 Columbia University, School of the Arts, Visual Arts, MFA
- 2005 The Cooper Union for the Advancement of Science and Art, School of Art, BFA
- 2003 Nova Scotia College of Art and Design, Study abroad, summer program

AWARDS AND RESIDENCIES:

- 2017 The Lighthouse Works Public Art Commission, Fishers Island, NY
- 2016 EAF Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY
- 2015 Kala Art Institute, Berkeley, CA Spring 2015
- 2014 Foundation for Contemporary Art, Emergency Grant
- 2011 Mildred's Lane, Beach Lake, PA
- 2005 Elliot Lash Memorial Prize for Excellence in Sculpture, Cooper Union School of Art
Full Tuition Scholarship, The Cooper Union School of Art

SOLO EXHIBITIONS:

- 2017 Threshold, Frieze New York, Randall's Island, NY
- 2015 Transference, Southard Reid, London, UK
Sprawl, Project Space, Art in General, New York, NY
- 2014 Observational Comedy, Southard Reid, London, UK

SELECT GROUP EXHIBITIONS:

- 2016 Tarantallegra, Hester, New York, NY
EAF Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY
Efficient Frontier, Magenta Plains, New York, NY
- 2015 Surface Support, Signal, Brooklyn, NY
Name it By Trying to Name It: Open Sessions 2014-15, The Drawing Center, New York, NY
- 2014 In Response: Other Primary Structures, The Jewish Museum, New York, NY
- 2013 Where 1, Where, Brooklyn, NY
Ajar, Reverse Space, Brooklyn, NY
We Seem to Still be Moving, Simone Subal, New York, NY
Coded Conduct, Pilar Corrias, London, UK
Double Life: Sculpture Center's In Practice program, Sculpture Center, Long Island City, NY
- 2012 High Desert Test Sites, Andy's Gamma Gulch Parcel, Joshua Tree, CA
New Wight Biennial 2012, New Wight Gallery, Broad Art Center, UCLA, Los Angeles, CA
MFA Thesis Exhibition, Fischer Landau Center, Columbia University, New York, NY
- 2011 First-Year MFA Exhibition, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- 2010 PortugalArte '10 Biennial, Freedom of Expression, Portuguese Pavilion, Lisbon, Portugal
- 2009 On From Here, Guild and Greyshkul, New York, NY
- 2006 Flex Your Textiles, John Connelly Presents, New York, NY
Speed Limit, A participatory history in Women's Art, LMCC, New York, NY

SELECT FILM SCREENINGS AND PERFORMANCES:

- 2015 ART BANDINI, Arturo Bandini, "Untitled Variation #1" performance for JOAN, Los Angeles, CA
- 2014 Disjecta Contemporary Art Space, "OBE (Outer Body Experience)" Portland, OR
- 2011 Rose Auditorium, Cooper Union Alumni Film Festival, The Cooper Union, New York, NY
- 2010 Anthology Film Archives, New Filmmakers NY Festival, New York, NY
Millennium Film, Debut of Vibrant Futures: Episodes Two and Three, New York, NY
- 2009 The Poetry Project at St. Marks Church, Friday Night Series, New York, NY
- 2008 Guild and Greyshkul Gallery, Screening of Vibrant Futures, New York, NY
Friday Night Series: The Poetry Project at St. Marks Church, Cartharsis, New York, NY
- 2006 Theater for the New City, Adventures of the Aesthetic, New York, NY

VISITING ARTIST AND LECTURE SERIES:

- 2016 Rhode Island School of Design, Providence, RI
- 2015 Kala Art Institute, Berkeley, CA
Rutgers University, New Brunswick, NJ
- 2014 Åredalens Folkhögskola, Östersund, Sweden
Massachusetts College of Art and Design, School of Interrelated Media, Boston, MA
School of the Damned, Good Job Gallery, London, UK
- 2006 Cooper Union School of Art, New York, NY

BIBLIOGRAPHY:

- 2015 **Herriman, Kat** "A Trio of Art Shows that Inspires Double Takes", *New York Times Style Magazine*
Burke, Sarah "Beyond the Horizon", *East Bay Express*, online review
D'Agostino, Paul "Screw You: Surface Support", *Brooklyn Magazine*, online review
- 2013 **Adams, Abraham** "Ajar", *Critics Picks, Artforum.com*
Chappa, Kristen "Double Life", *Catalogue, Sculpture Center, Long Island City, NY*
- 2009 **Smith, Roberta** "A Gallery Goes Out In A Burst Of Energy." *New York Times* 7 February 2009: C5